

Belle View

Vol. 2 No. 1

NEWSPAPER

January 5 - 19, 2012

Rolling Video Games Nashville brings game theater fun to you

The newest and coolest party idea, Rolling Video Games [8], has arrived in Middle Tennessee. The 32 foot Mobile Video Gaming Theater delivers fun to homes, businesses, churches, and schools in the limo-style, climate controlled game truck with the latest gaming systems (Xbox 360, Nintendo wii, and Playstation 3) and hottest games.

Four wide screen HD TVs cover the walls in front of custom stadium seats, with built-in vibration motors synced to the on-screen action, and surround sound. Everything is linked, so 16 players can play the same game against each other, or up to 4 separate games at the same time. Partygoers can play as a team or enjoy different games.

The video game theater is available for parties, events, fundraisers, sports banquets, school functions, corporate team building, business promotions, customer appreciation days, festivals, tailgating, or anytime a group wants to get together and have fun. Rolling Video Games Nashville serves all of Middle Tennessee including Davidson, Williamson, and the surrounding counties.

Rolling Video Games Nashville has partnered with Three Stones Pub in Bellevue, to offer weekday party packages that include great food and



John Armour, owner of Three Stones Pub and John Richardson, owner of Rolling Video Games.

drinks along with the awesome gaming experience.

Rolling Video Games Nashville is

owned by husband and wife entrepreneurs, John and Kate Richardson of Bellevue. Their twin sons Seth and Nigel, (age 9) who attend St. Henry School, are big fans of the new busi-

ness and have logged many hours in the mobile video game theater "testing it" for their parents.

For more information on Rolling Video Games, visit www.RollingVideoGamesNashville.com or call (615) 669-6249.

Phil Keaggy - Intimate master concert in Bellevue

On Saturday, January 21st, internationally renowned recording artist Phil Keaggy performs a special concert at the new World Music Nashville Performance Venue in Nashville, TN. This is a wonderful opportunity to share a very personal, and uplifting evening with one of the great Masters of Guitar and Song.

Ticket sales have been limited to 120 exclusive seats to allow for the most intimate of performances.

Mr. Keaggy is a seven-time winner of the GMA Dove Award for Instrumental Album of the Year, and was twice nominated for a Grammy Award for Best Rock Gospel Album. He has frequently been listed as one of the world's top-3 fingerstyle as well as fingerpicking guitarists by Guitar Player Magazine readers' polls. His solo career has spanned more than 30 years, and has included over 50 solo albums, both vocal and instrumental. Not only a successful musi-

cian, Keaggy has also gained a reputation as a producer. He is often sought to be both a guest artist on songs, as well as a producer and/or engineer.

If you would like to come to this event, please do not hesitate. Tickets are expected to sell rapidly. The venue is intimate, the sound system is superb, and the opportunity to see a master play from only a few feet away is rare indeed. Tickets can be purchased at THE EVENTS section of www.WorldMusicNashville.com or at the World Music Nashville store on Hwy 70S in Bellevue.

World Music Nashville is one of Music City's finest musical instrument stores and also houses Nashville's largest and most successful privately run Music Lesson Center. Instruments and lessons are available for every level of musician, from beginner to top-level pros.

World Music Nashville is located at 7069 US 70s, Nashville, TN 37221.

PHIL KEAGGY
The Intimate Master Concert
January 21st
120 Seats in a semi-circle
Extraordinary sound
A rare experience

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Nashville Nostalgia

By E. D. Thompson
thompsonia04@aol.com

The Blizzard of '51

It all began on the afternoon of Sunday, January 28, 1951, 61 years ago this month. I remember it well. When it started, we Nashvillians, familiar with the two-inch snows which were here today and gone tomorrow, thought nothing about it. Many times we saw snow in the morning which closed the schools, the snow would turn to slush in the afternoon, and schools would reopen the next morning. But, not the Blizzard of '51.

The snow of Sunday, January 28 was beautiful. Not too much traffic to worry about. No schools were in session. But, the snow didn't melt! Monday, January 29, schools were out. Monday was dark and cold. The snow was not melting. On Tuesday, January 30, there was another inch or so of snow, and this time there was also a glaze of sleet over everything. The Blizzard of '51 hit like a snow shovel in our faces on Wednesday night, January 31. The Nashville Tennessean reported that it was something that Nashville had never seen in recorded times. This was a massive ice storm.

Howling winds accompanied by freezing rain covered the city. Tree branches were sagging under ice. Electric wires and telephone lines looked like long, sagging ribbons of ice. It didn't take long for them to snap. No telephones! No electric power in many places!

On Thursday morning, February

1, the storm had let up, but the temperature in Nashville had dropped to one below zero. Nashville was shut down. The airport was closed. More than a third of the city was without electricity. Water pipes were freezing and bursting.

In 1951, passenger trains were still serving Nashville, but an agent at Union Station said that most trains were about 18 hours late, and he really didn't know where many of them were, because the telegraph and telephone lines were down.

By this time, the several layers of snow, sleet, and frozen rain stood at about eight inches and was as hard as concrete. On Friday morning, February 2, the temperature dropped to 13 below zero.

I was dating Sonia, who later would become my wife. We had tickets to a concert by Fred Waring and the Pennsylvanians at the War Memorial auditorium. Before the streets completely closed down, I decided to take a city bus to Sonia's house. I couldn't even think about getting my car out. I walked to the bus line, took a bus, and walked up to Sonia's home. By this time, we felt that it would be ridiculous to try and get to downtown for the concert. Reluctantly, we were not able to use our tickets to the concert. Sonia and I sat at her house as we watched the snow and ice get worse and worse.

Finally, I figured that I had better try to get a bus back home. The cold and ice were getting worse. Somehow my bus driver was able to move that bus over the ice. It was some slippery ride. When the bus got to downtown, who should get on the bus but my old music professor from Peabody College, Mr. Louis Nicholas. He had gone to the Fred Waring concert. At that time, Mr. Nicholas was the music critic for the Nashville Tennessean. He told me that the concert was wonderful, but there was only a handful of people in the audience.

Thankfully, that good, experienced city bus driver got Mr. Nicholas safely to his stop and then

on to mine. I was home at last. I kept my feet up toward the old, coal-burning grate at my house and stayed warm.

So, today when the ones of us who remember that ice storm hear

someone begin to tell us about that horrible winter and storm of the 70's, 80's, or 90's, just smile and say, "I was in the Mother of all Nashville ice storms. I was in the Blizzard of '51 exactly 61 years ago this month."

Learn about Weight Loss Surgery Options at Free Seminar on February 2

On Thursday, February 2, at 6:00 p.m., Albert Spaw, M.D., will present a free seminar covering all aspects of weight loss surgery. The seminar will be presented at the Metabolic Surgery Center at Baptist Hospital in Nashville, TN.

During the free seminar, Dr. Spaw, who has more than 20 years of experience as an advanced laparoscopic surgeon, will present a detailed overview of the four procedures performed at the Metabolic Surgery Center. Each procedure will be illustrated with slides featuring anatomic representations. Dr. Spaw will discuss and compare the benefits and the risks each surgical option as well as post-surgical care, diet and medications. Every participant will receive a packet of useful information.

Following the presentation, Dr. Spaw will be available to answer individual questions and address specific concerns. Insurance specialists will also be available to answer questions and provide assistance.

The February 2 free seminar is open to people who are considering weight loss surgery so they can learn about the procedures prior to a consul-

tation with a surgeon. Family and friends of people considering weight loss surgery are welcome to attend. **To register for this free February 2 seminar, please call 615-284-2400 or visit . Advance registration is required. The Metabolic Surgery Center at Baptist Hospital is located at 2021 Church Street, Suite 104, in Nashville.**



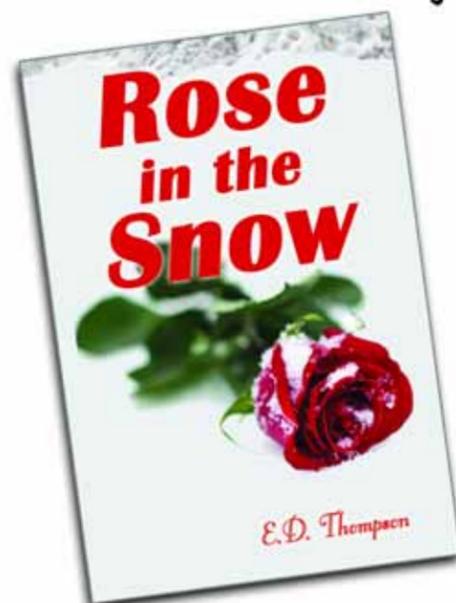
Albert Spaw, M.D., Metabolic Surgery Center at Baptist Hospital, will present information and answer questions



Snow- Laden Automobiles, Nashville, Tennessee, 1951 , Ralph Morrissey Collection Tennessee State Library and Archives

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Community Calendar

ONGOING

Bellevue Democrats Club

Meets the third Saturday of the month at Shoney's on Highway 70S. All are welcome! We meet beginning at 10:00 am in the private dining room.

Bellevue Chamber of Commerce

Meets the third Thursday of each month (except December) at The Meadows at 11:45 a.m. Lunch is \$5 for members, \$10 for guests.

Bellevue Running Club

Bellevue Running Club meets every Tuesday! Anyone interested in running (or walking) with us please join in the fun. We meet every

Tuesday at 6 pm. Find us on Facebook or contact Seanna Brandmeir at seannalyn@gmail.com for more information and locations.

Cribbage Club

The Nashville Cribbage Club meets on the 1st Tuesday and 3rd Thursday of every month at 6:00pm at the City Limits Café, (361 Clofton Dr, Nashville, TN 37221). Do you play the game and would like to find some new opponents? Or perhaps you're Cribb-curious, or haven't played a long time, then please join us for some good conversation, lots of laughs, and of course, great game play. We have members from their early 20's to their mid 70's and skill levels range from beginners to advanced.

For more information, pictures,

etc., please go to nashvillecribbageclub.webs.com or look us up on Facebook.

Send calendar items, stories or photos to:
paula@bellevueviewnewspaper.com

Bellevue Exchange Club meetings and speakers

For more information on the Bellevue Exchange Club, contact Bob Allen 615-218-4580 or rvallen@comcast.net

Tuesday, January 10th – 7:00 am at Tee's Fireside Café – Speaker – Crystal Martin, CEO of Project, Inc.

Tuesday, January 17th – 7:00 am at

Tee's Fireside Café – Business Meeting – Reverse Draw (Date February 20th at Chaffin's Barn).

Tuesday, January 24, 2011 – 7:00 am at Tee's Fireside Café – Speaker – Tom White, Attorney, Development of the Biltmore property at I-40 x199 and McCrory Lane.

Bellevue History & Genealogy Group

All of our meetings are held at the Bellevue FiftyForward Turner Center at 8101 Hwy 100 and are free and open to the public. You do not have to be a member of the Bellevue Y or FiftyForward to attend any of our meetings. Call Bob Allen at 615-218-4580 or Kristin Blackburn at 615-646-9622 for any questions or more information.

Friday, February 3, 2012 at 9:00 am - "The Korean War" - Ken Feith, Director of Metro Archives will give us a photo presentation of the Korean War.

Friday, February 10, 2012 8:30 am to 3:00 pm at - Field Trip - "31st African American Conference at Tennessee State University" at TSU Avon Campus - FF van transportation available - register in the senior lobby. For more information and conference registration call Yvonne Ogren with the Metro Nashville Historical Commission at 615-862-7970 or visit www.nashville.gov/mhc. See more details in the Community News - Mark Your Calendar section of this newsletter.

Friday, February 17, 2012 - Release of the 1940 Census - Rick Koelz will let us know what to expect with the digitized version of the 1940 U.S. Federal Census sched-

uled to be released on April 2, 2012.

Saturday, February 18, 2012 from 8:30 am to noon - Field Trip – 2012 Civil War Sesquicentennial Event at the Little Theater on the Fisk University Campus - the Little Theater was originally built as a Union Army barracks and was one of the first structures used by Fisk University as it began after the Civil War. Program includes opening remarks by Mayor Karl Dean, MHC Director Tim Walker, and Dean Dr. Reavis Mitchell and presentations by Dr. Tim Smith with UT Martin talking about the "Fall of Forts Henry and Donelson," County Historian Carole Bucy talking about "The Great Panic Following the Fall of the Two Forts," and a musical production of songs inspired by the Civil War by Thomas Jutz with the 1861 Project. Free and open to the public. Contact the Metro Historical Commission at 615-862-7970 and visit www.nashville.gov (newsletter) for more information. [The Bellevue History and Genealogy Group and the Bellevue FiftyForward Turner Center will be providing van transportation to this event for \$4.00. Contact Bob Allen at 615-218-4580 or Kristin Blackburn at 615-646-9622 or see one of the ambassadors in the senior lobby to register]

Feed the Birds!

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The Daughter's View

By Paula Underwood Winters
paula@bellevueviewnewspaper.com

A friend called me the other day to complain about something he had seen. Now, I can't say whether this is true, because I haven't seen it with my own eyes and I haven't questioned anyone (because it is in south Nashville and I rarely if ever drive over there), but for the sake of debate, here goes.

It seems there is a quick market on Hardin gPlace that is owned by some people (or at least run by them, I can't say for certain), that has been flying an American flag upside down.

Now, I know that flying the flag upside down is used to display a sign of distress (on ships, at least), so is this a protest to show that they feel the U.S. is in distress? Is it a sign that they disrespect the U.S. government and it's policies? Is it right to fly the flag upside down in protest?

My friend was bothered by this because, living in south Nashville, he has seen a shift in demographics and he is now the minority.

On a news report recently they were talking about how fast other demographics were growing and the fact that in the very near future, people of hispanic (and I'm not sure if that is considered politically correct or not) will soon be in the majority.

I know the U.S. has many issues of illegal immigration right now, and I'm not sure how it should be handled, but at some point the U.S. will need to figure something out because our government (i.e. taxpayers) cannot continue to supplement a lot of the programs that are currently in place and growing on a daily basis.

Which, of course, brings us to the other wonderful thing that is taking place right now....the presidential election!

I haven't figured out yet why it is that the main stream media keeps ignoring Ron Paul. I know they don't like him, but I can't figure out why him. He came in second in the New Hampshire primaries and the main stream media talked about Romney, then skipped over Paul completely and talked about the others. They said Romney needed to watch out of Gingrich because he could be a problem for him, etc. But not once, did they talk about Ron Paul and how far he has come. It makes me wonder, just who is making those decisions and why. What is their agenda?

There are so many folks in Bellevue with great ideas, real concerns and an interest to talk about our community. Lea Ann Overstreet, formerly of the Tennessean, had created The Bellevue Buzz on Facebook and she graciously offered for me to become the new administrator and, with the help of Heather McVay of The Bellevue Florist, we created The Bellevue Buzz as the replacement for The Bellevue Room and Bellevue District 22 as a place to talk and a great way to get the word out. With over 450 folks already, you, your friends and everyone should LIKE The Bellevue Buzz on Facebook. The Bellevue District 22 newsletter is now The Bellevue Buzz newsletter. Let's get the conversation going and all keep in touch with the goings on in our community.

Join me at The Hampton Inn Bellevue on the following dates:

- January 24 at 6:30 to share with Jarrett Bell of Rochford Bell what you'd like to see them pursue on the Regal Property that is for sale.

- January 28 from 9 - 11am for Saturdays with Sheri to meet the new West Precinct Commander Marlene Pardue and Lieutenant John Batty. Nashville Library staff will also be on hand with surveys for us all to fill out to share what we'd like to see in our new state of the art library, our concerns and suggestions. Be sure to stop by, fill out a survey and say hello, ask questions or share your concerns.

I am co-sponsor of an ordinance BL 2012-91 that will require a fiscal note for ordinances and resolutions that are proposed in the Metro Council. It just makes sense to know how much our proposals are going to cost taxpayers.

It will be up for the first of three readings this week. Bellevue Clean Up Day 2012 will be held Saturday,

The Honor of Honor Flight

World War II saw some 16 million Americans serve, and about 400,000 of them died. Today, only about five million of them survive, and they are passing away at the rate of about a thousand a day. You do thematin a little over a decade from now, they will all belong to the ages.

Vet's View's fatehr was but one of them, and he passed away in 1979 at the age of 64. Vet's View, a Vietnam veterans, will soon be 69. Their impact on the world, in five short years, was historic, and their impact on milions of families was great. Their place in history is secure, and they truly are our greatest generation.

Their average age today is closer to 90 than to 80. Mention their buddies of that world war, and words sometimes fail them. Listen closely to them, and they'll speak of the good times - rarely the bad. Now get about 100 of them together on an airplane to Washington, all expenses paid, to see "their" memorial, and you'll see their pride seem as youthful as generations ago.

Vet's View charis the Music City Honor Flight. Our small committee, a 501 c (3) organization, has organized three such flights. The first was

The Tennessee General Assembly kicked off it's second year this week and passed a constitutionally required redistricting plan to adhere to new census numbers.

I am pleased we got this contentious and very political piece of business out of the way. My focus now will be on creating jobs in

Tennessee and passing a balanced budget without any new taxes. The legislature is charged with drawing new district lines for the Tennessee House, Senate and Congressional seats every 10 years following the national census. Ninety-nine House districts were approved under the plan, which passed today.

To view the new district lines go to: <http://www.legislature.state.tn.us/house/committees/redistricting.html> and click on "Current House Statewide District Maps".

For more information or if I may assist you in any way, please call my office at 741-4317.

Politics & Opinion



Council Updates

By Dr. Sheri Weiner
22nd District Councilmember

information as the Day approaches.

As with anything that we have of interest to you in Council meetings or general concerns that you'd like to share with council members, follow this link and share your thoughts and ideas.....<http://www.nashville.gov/council/feedback.aspx>.

Again, I encourage you to "LIKE" the new The Bellevue Buzz page on Facebook, sign up for the Bellevue Buzz newsletter at <http://eepurl.com/f4FkL> and get involved in the conversation.

Saturday's With Sheri are at the Hampton Inn on Coley Davis Road from 9-10 a.m. on the 4th Saturday of the month (excluding Nov & Dec) and she wants to hear from you. On Jan. 28 stop by and meet Metro Police's West Precinct Commander Marlene Pardue and Lt. John Batty. The dates for 'Saturdays with Sheri' are:

January 28	February 25	March 24
April 28	June 23	July 28
August 25	September 22	October 27

Quarterly Thursdays begin March 1. The 6-7 p.m. 'meet & greet' events also are planned for June 7, September 6 and December 6.



Vet's View

By John Furgess

in 2010; two in 2011, and two scheduled in 2012. The next one is scheduled for Wednesday, May 8, 2012, which is the 67th anniversary of VE Day in 1945 - Victory in Europe. We already have a full manifest of 102 World War II veterans set to go, and a cadre of 34 Guardians, or chaperones, also set to go. The Guardians pay a \$300 tax-deductible donation for the privilege of escorting three WW II veterans for the day. Their bonding is, indeed, magic and memorable.

Families of two of our recent honorees laid their loves ones to rest. The Tygard family and the Colby family

both told Vet's View of the joy their loved one experienced. Now there are about 300 such stories, and 200 more set for 2012.

The budget for each flight is just over \$50,000 with most of that for the US Airways charter aircraft and crew. Individuals, clubs, businesses, churches, and schools have all pitched in to help the fundraising effort. We can't talk about the *last* flight, as a committee, as long as our honored veterans of World War II keep sending in applications to come along as our guests - if only for one day. Applications, for WWII veterans, and for Guardians, can be found on the web at www.musiccityyh.org. Please help us continue to spread the word, and encourage donations to Music City Honor Flight, P.O. Box 292362, Nashville, TN 37229.

Franklin Road Academy recently raised \$1,50 (for the second time) at a basketball game, and Dickson County High School has such an event set for Tuesday, January 24.

They honored the world with their service and sacrifice years ago, and now the free people of the world honor them, which we will continue to do, forevermore.

At least, that's this Vet's View. What's yours?

Moore from the Hill...by Representative Gary Moore

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Tennessee and passing a balanced budget without any new taxes.

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For more information or if I may assist you in any way, please call my office at 741-4317.

Children's Ballet returns to stage for one performance

Nashville Ballet will present *Peter and the Wolf* to an all-ages crowd for a ONE-TIME ENGAGEMENT SATURDAY, FEB. 11 AT 2 P.M. IN TPAC'S POLK THEATER, after performing the beloved narrated fable to a SOLD-OUT audience in February 2011.

In the classic tale, brave young Peter mistakenly leaves his grandfather's garden gate open, unleashing a memorable adventure for Peter and a cast of animal characters. While trying to save an escaped duck from an unlucky encounter with a wolf, Peter dances his way through encounters with a cat, a bird, a group of hunters and his chiding grandfather.

"Because each character is illustrated by one particular instrument and one costumed dancer, *Peter and the Wolf* is the perfect way to introduce even very young children to the relationship between dance and music," Nashville Ballet CEO and Artistic Director Paul Vasterling said. "Children learn the relationship between movement and rhythm, and can begin to appreciate new forms of art while listening to the narrator explain a story that they can understand."

Paul Vasterling choreographed the familiar story, and iconic Tennessee artist and illustrator Norris Hall designed all sets and costumes for the performance.

Hall is well-known across the state for his colorful, whimsical illustrations of animals and people on every type of medium from framed

Peter & the Wolf



prints and clocks to wall-sized murals. He also designed two specialty Tennessee license plates that raise funds for the Tennessee Arts Commission—a cartoon catfish with a large mouthy grin and a sunglasses-wearing cat playing the saxophone.

Tickets for this hour-long, family-friendly ballet are \$23 for adults and \$16 for children 12 years old and younger. Immediately following the performance, audience members will have an opportunity to participate in an interactive component and learn portions of the choreography themselves.

Season tickets for Nashville Ballet's 2011-2012 performance season on sale now at www.nashvilleballet.com. Contact Logan Heinsch at (615) 297-2966 x10 for season ticket

information or to receive a discount for 10 or more tickets in a group. Tickets to individual performances are available in person at the TPAC box office in downtown Nashville, by phone at (615) 782-4040 or online at www.nashvilleballet.com [4].

Nashville Ballet is the largest professional ballet company in Tennessee. Nashville Ballet presents a varied repertoire of classical ballet and contemporary works by noted choreographers, including original works by Artistic Director & CEO Paul Vasterling. Nashville Ballet and the second company NB2 (a pre-professional training company) serve nearly 70,000 adults and children annually through performances and our outreach and community engagement programming. Curriculum-based outreach programs bring dance education to community centers, colleges, public libraries and public elementary, middle and high schools across the state. The School of Nashville Ballet provides world-class instruction in ballet and other forms of dance for dancers of all ages.

Nashville Ballet is funded in part from grants made available through the Metropolitan Nashville Arts Commission, the Tennessee Arts Commission and the National Endowment for the Arts, as well as the Ingram Charitable Fund. Additional funding is also provided by Bridgestone Americas Trust Fund, Caterpillar Financial, ELAN, The Memorial Foundation and Publix Super Markets Charities.

Computer Care

By Paige Jones
(All About Computers)

Surfers Starting to Notice Retargeting Ads

After browsing around for shoes on the popular site Zappos.com, Julie Matlin found a pair she liked, but decided not to purchase them and continue browsing the web. Then what occurred next was something that you would almost expect to see in a movie, the shoes started to follow her around the web.

As Matlin continued to browse different sites, Zappos followed her with ads that featured the same shoes she just declined to purchase.

It's a trend that many web users are starting to pick up on, ads featuring products or brands that the users just recently browsed. Matlin said of the experience, "It is a pretty clever marketing tool. But it's a little creepy..."

This advertising technique of displaying specific products that the user has already looked at is called personalized retargeting, or remarketing. The technique itself is not exactly new, but its new to many surfing the web as companies like Google and Microsoft have now begun using the retargeting ads. The technology behind the retargeting is becoming better and better, to the point where people online are feeling like their privacy is invaded.

Before when their information was tracked it wasn't so in-your-face, but now there are advertisements not just displaying products, but advertising that you are being watched. The companies actually serving the ads, however, say that not only is the information they are tracking not that intrusive, but that they also allow the option for opting-out of being retargeted.

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Andrea Alderson,
Au.D, CCC-A, F-AAA
Doctor of Audiology



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"I Didn't Know That"

(Why We Say the Things We Say)



By Karlen Evins
www.karlenevins.com

I've never liked it when newscasters refer to this time of year as "cold and flu season." I don't know. Something in my Norman Vincent Peale upbringing tells me we should all hold happy thoughts, despite the dreary weather conditions that make for our sniffing and our sneezing.

As predictable as the disease itself, the annual news stories continue, the ads pour forth and the flu shots are marketed. So why is anyone surprised, when lo and behold, the flu rears its ugly head year after year after year?

Much as I hate its marketing, however, I have always liked the word from which the flu derives.

Influenza!

Just speaking it makes me want to pull out a travel guide.

Influenza! Influenza! (Sometimes I say it just to feel Italian!)

How could a word this fun to say, be so darned difficult to endure?

Truth be told, we have the Italians to thank.

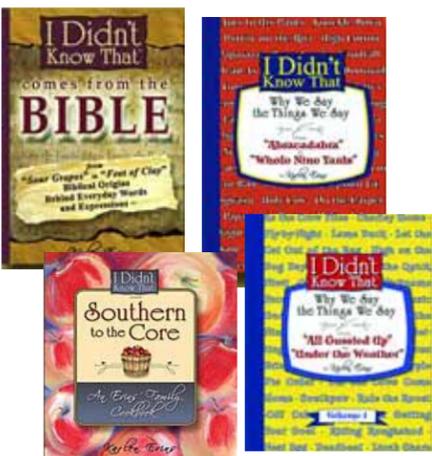
While influenza outbreaks have been described since recorded history, the naming of the virus we've now come to loath dates to 15th century Italy, when Rome lost some 8,000 people to its pandemic outbreak.

From the Latin *influentia*, the Italians coined *influenza*, from the word meaning influenced. Believing that the stars had influenced these evil and contagious epidemics, influenza became the catch all for a disease that, otherwise, could take out a nation.

Evolving into the medical expression *influenza del freddo*, (meaning "influence by the cold") the word made its way into our English language mid 1700s, when adapted to describe the European outbreak, delivering the same killer symptoms.

May not help you endure the aches, cold, fever and chills, but next time you find yourself knee deep in flu season, might just make you feel a little better knowing you have a disease with a colorful history.

Karlen Evins, author of "I Didn't Know That" welcomes your feedback
www.karlenevins.com



Pygmalion

Cheatham County Community Theater is pleased to present "Pygmalion." The play is coming to the stage Feb. 17, 18, 19, 24, 25 and 26 under the direction of Pete Hiatt.

George Bernard Shaw's "Pygmalion" was the inspiration for the classic musical "My Fair Lady" and features all the well-known characters, including Henry Higgins and Eliza Doolittle. Higgins attempts to educate a common flower girl and teach her proper English so she can pass herself off as a sophisticated,

presented by Cheatham County Community Theatre

upper-class lady.

Friday and Saturday performances are at 7:30 p.m., and Sunday matinees are at 2:30 p.m. Ticket prices are \$12 for adults and \$6 for seniors 65 and up and students. Group pricing is also available. Cheatham County Community Theater is located at the Jean Downey Theater behind Harpeth High School, 170 E. Kingston Springs Rd., Kingston Springs, Tenn.

Cheatham County Community Theater was established in 2001 and has brought years of enjoyment and

support of the arts to the community, as well as supporting charitable organizations with a portion of the proceeds. Cheatham County Community Theater is a 501(c)(3) non-profit organization.

The play is being brought to stage in part by South Cheatham Advocate, Harmony House Publications and Community Bank & Trust.

For more information, visit the CCCT website at www.cheathamtheater.org or call the CCCT hotline at 615-259-2001. Come Play With Us!!

GJCC announces popular 'Nourish Your Mind' Line Up

The Gordon Jewish Community Center (GJCC) announces their Winter/Spring Catalog of adult classes otherwise dubbed "Nourish Your Mind."

This series of classes has long been touted as one of the most comprehensive and diverse schedules of adult offerings anywhere in the city and among JCC's nationally. Classes and events are open to adults of all ages (and, as always, all faiths).

Fashion Design & Illustration might appeal to young adults; cooking

classes and min-spa days to women in their '30's and moms looking for some quality down-time; outings for art enthusiasts of any age are scheduled through out the spring; special guests like Bill A. Jones from the award winning series "Glee" will take the stage; Cold Cases, a study of Nashville's homicides, is wildly popular; classes that focus on local issues such as Archaeology of the Mid Cumberland investigates what has happened since the flood; and the always in demand "Thank Goodness It's Thursday" pro-

gram has been specifically designed for seniors.

"Nourish Your Mind" kicks off every January and runs through May. To view a full schedule of events and to register online, go to the GJCC website: www.nashvillejcc.org. Classes tend to fill up quickly so RSVP's are required. GJCC Member and non-member rates may apply. Contact Carrie Mills at carrie@nashvillejcc.org for further questions or information.

Free performances by Nashville Ballet and Nashville Philharmonic Orchestra

Aesop's Fables set to Music, Dance for Free Public Performance

Through an on-going relationship with Belmont University, Nashville Ballet will present Aesop's Fables, a children's ballet featuring four tales by the famous storyteller Sunday, Jan. 29 at 2 p.m. in Belmont University's Massey Concert Hall.

The stories of The Tortoise and the Hare, The Fox and The Crow, The Wind and the Sun and The Ants and the Grasshopper are woven together with an original narrative. These stories creatively depict Aesop winning his freedom from slavery through his cautionary storytelling. Audiences are transported from ancient Greece, with period costumes and elaborate masks, to present day as each of the four memorable fables come to life through dance. The ballet, which includes an interactive portion, will delight children of all ages. This event is free and is general admission to the public.

"Our partnership with Belmont University allows us to bring ballet into the community and expose new audiences to this classic art form," Nashville Ballet Director of Artistic Operations Sharyn Mahoney said. "Setting recognizable stories to dance helps even young children learn about the communicative power of dance."

Dancers in Nashville Ballet's pre-professional company, Nashville Ballet 2, will dance in the work, originally choreographed by retired Nashville Ballet company dancer Kimberly Ratcliffe in 2006. Set to an original score composed by Belmont University School of Music Professor Emeritus Paul Goodwin, the perform-

ance also includes narration created by Nashville Public Library Children's Program Specialist Brian Hull.

Belmont University School of Music faculty members and students will perform the original composition during the performance.

At the performance, Nashville Ballet will also open its annual book drive benefitting Book'em, a literacy and reading advocacy organization that collects books and distributes them to financially challenged families who might not otherwise have books of their own. The organization also places reading volunteers to local preschools and elementary schools. Book'em donates an average of 25,000 books a year to children in Middle Tennessee.

All theater patrons are invited to bring children's books to the performance for donation to Book'em.

Nashville Philharmonic Orchestra Presents Free Winter Concerts

The Nashville Philharmonic Orchestra, a community orchestra with over 70 members, is bringing symphonic classics to your neighborhood with two of its upcoming free concerts.

Its Sunday, February 19th concert will be held at the Gordon Jewish Community Center, 801 Percy Warner Blvd. in Nashville at 3 p.m., followed by its Sunday, February 26th concert at the Nashville Public Library, 615 Church Street in Nashville at 3 p.m.

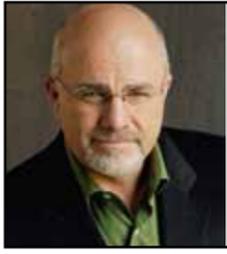
Under the baton of Music Director Christopher Norton, the Nashville Philharmonic's music repertoire for both concerts will include:

C.M. von Weber's Overture to Oberon; C. Gounod's Petite Symphonie for Wind Nonet; G.F. Handel's Royal Fireworks; and P. Grainger's Irish Tune from County Derry.

Featured performer is John Mock who will share with the audience his elegant and unique concert presentation, From the Shoreline, where he captures in music and in photographs the heritage of the sea with his original instrumental compositions on the guitar, concertina, and tin whistle. Mock's own photography will be projected onto a screen behind him, providing a beautiful backdrop for the music. The audience will enjoy his casual narration and storytelling, which enliven the characters and places upon which the music is based from New England to Chincoteague to Ireland.

A native of Connecticut's eastern shore, Mock's work has taken him around the world. Widely sought after as a composer, arranger and multi-instrumentalist, he has worked with such notable artists as the Dixie Chicks, James Taylor, Nanci Griffith, Maura O'Connell, Sylvia, Kathy Mattea and Mark O'Connor. His orchestral arrangements have been performed by orchestras throughout America and abroad, including the London Symphony, the National Symphony and the symphonies of Atlanta and Nashville.

Admission to all performances is free and open to the public. For further information, call 615.383.1800, or visit www.nashvillephilharmonic.org.



Dave Says

By Dave Ramsey
www.daveramsey.com

Dear Dave,

My wife and I have gone from having almost nothing to making about \$90,000 in the last few years. The problem is that I can't get her interested in saving money. What's worse, her father is the preacher at our church and he has convinced her that he knows the Lord is coming back in our lifetime. Thinking this, she says there's no reason to save because it will all be gone anyway. What can I do?

Brian

Dear Brian,

I'm all for people living their lives according to God's word. But the Bible says that no man knows when the Lord will return. So, I get pretty leery when a guy – especially a preacher – tells me he knows when it's going to happen.

The Bible also tells us very clearly that it is wise to save, and the Bible does not contradict itself. So basically, if you don't save you're being foolish. Still, it probably wouldn't be a great idea for you to run and tell your wife that financially she's behaving like a fool.

This is a touchy situation in other areas, too. Right now her dad's theology is ruling your marriage, and that's not good. Husbands and wives should grow in their faith *together*. I think you guys should sit down with a good marriage counselor and, for the good of your family, come to an agreement on a new place of worship.

I mean, even if her dad is right about this – and if he turns out to be right, I'm pretty sure it's not because he has inside information – there's some stuff going on here where he's interwoven his own ideas and spiritual authority in with your household authority.

And that kind of thing could cause more problems down the road!

—Dave

Dear Dave,

My company makes me use my personal credit card for overseas travel. They take care of my expenses, but sometimes they don't send the money until after the payment is due. Does this affect my credit score?

Marshall

Dear Marshall,

Unless you pay on time instead of waiting for their money, you bet it affects your credit score. It's your card! You signed for it, and it's in your name. Every late payment affects your credit bureau score.

I don't know who you work for, but this is a very dangerous and bad practice – both by you and your company. Your company is using your credit and abusing you in the process. Talk to them about furnishing you with a corporate card. Better yet, a corporate *debit* card! If your employer is going to send you overseas, or anywhere on the road, it shouldn't cost you money or cause you problems.

—Dave

* For more financial advice please visit www.daveramsey.com.

Do you like to sing? Join the SCCS!

If you like to sing, then you may want to consider participating with the community chorus "South Cheatham Choral Society" (SCCS). SCCS is a volunteer group that provides an educational and musical outlet for

singers, and provides a service to the community.

The chorus is open to adult singers, there are no auditions, and it does not matter what county you live in! Rehearsals begin January 30 on Monday evenings

at Kingston Springs United Methodist Church. The theme for this season is "Medley of Musicals."

If you are interested, please contact Mary Combs at 952-2340.

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SPECIAL

Public meeting about Bellevue Community Plan January 26

The Metropolitan Planning Commission will consider an updated Bellevue Community Plan and hold a public hearing as part of the Commission's regular meeting on Thursday, January 26.

That meeting will begin at 4 pm in the Sonny West Conference Center at Metro's Howard Office Building, 700 Second Avenue South.



The Bellevue Chamber meets on the third Thursday of each month at The Meadows, Coley Davis Road, 11:30 a.m. Lunch is \$5.00 for Chamber members, guests \$10.00

Bellevue
Chamber of Commerce
Building a better community

Pets of the Week



Luke is a sweetheart.. Orange tabbies are so sweet and loving. He enjoys all the feathers and cat toys. Luke loves to romp with the cats and kittens. He purrs constantly and loves to lay in your arms like a baby and on his back. His eyes are copper/golden. If you would like to meet Luke please call 615-646-6828.



Handsome, playful lap cat needs new home

Smokey is a 2-year old Russian blue who is looking for his forever home. Smokey needs a loving foster or owner who will work with him on his manners as he has started 'nipping' after being confined to a small room in foster care. He is a sweet and lovable boy who just needs a little TLC and room to play. Adopt-A-Pet will provide training tips and guidance .

Call Adopt-A-Pet for more info or to adopt. 373-0832

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